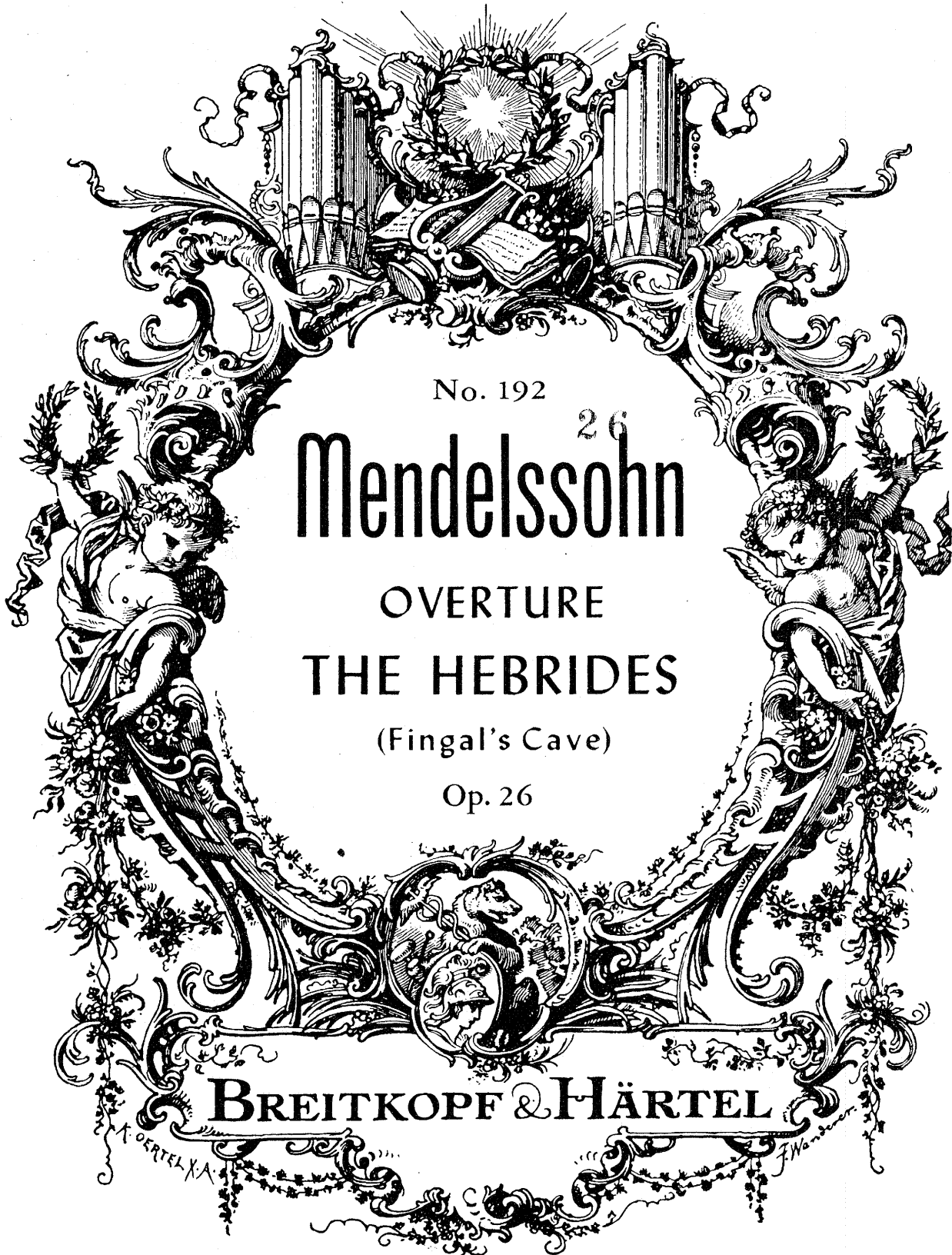


Viola

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OVERTURE THE HEBRIDES

Felix Mendelssohn Bartholdy, op. 26

VIOLA

Allegro moderato. (Fingal's Cave)

Handwritten annotations in the score include:
 - *UPPER HALF!!* (written above measures 10-12)
 - *u.H.* (written above measures 13, 17, 21, 28, 34, 38, 46, 50, 53)
 - *sempre pp* (written below measures 46-53)
 - *3Vp* (written above measure 46)
 - *3* (written above measures 50 and 53)
 - *1 2 3 4* (written above measure 38)
 - *1 2 3 4* (written above measure 46)
 - *1 2 3 4* (written above measure 50)
 - *1 2 3 4* (written above measure 53)

VIOLA

58 *p*

62

66 *p* *p* *dim* *pp* *cresc.*

74 *non legato* *ff* **B** 2

80

83

86 *sf* *sf* *sf* *sf* *ff*

90

93 *p*



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page turn!!!**

VIOLA

105 *pp*

125 *dim.* *pp* *SAVE*

135 *cresc.* *f* *dim.*

139 *pp* *cresc.*

145 *pp stacc.*

151 *sempre pp* *poco a poco*

156 *cresc.* *sempre cresc.*

161 *f*

166 *sf* *sf* *sf* *sf*

169 *ff*

173 *ff*

177 *sf*

VIOLA

Handwritten annotations in the score include:

- Measure 165: *pianquillo*
- Measure 192: *cresc.*, *f*, *dim.*
- Measure 200: *div.*, *pp*, *pp*, *Animato, in tempo*, *P*
- Measure 200 (handwritten): *3 Remain in pos.*
- Measure 200 (handwritten): *4*
- Measure 200 (handwritten): *un poco ritard.*, *dim.*
- Measure 218: *stacc.*, *sf*, *cresc.*
- Measure 222: *sf*, *cresc.*, *sf*, *sf*
- Measure 226: *ff*, *non legato*
- Measure 236: *mf*, *(Fn)*

VIOLA

240 *con fuoco*

243 *ff*

246

249 *sf*

252

256 *ff*

259 *ff*

262 *ff*, *pp*, *pizz.*

