

OVERTURE THE HEBRIDES

CELLO & BASS

Allegro moderato.

(Fingal's Cave)

Felix Mendelssohn Bartholdy, op. 26

The musical score is written for Cello and Bass in a two-staff system. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro moderato.' and is titled '(Fingal's Cave)'. The score consists of 36 measures, with measure numbers 6, 16, 21, 28, and 36 indicated on the left margin. The music features a variety of dynamics, including *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. There are also performance markings such as *v* (accents), *n* (accents), and *ff* (fortissimo). The score includes slurs, ties, and various articulation marks. The final measure (36) ends with a double bar line and a first ending bracket.

41

47

54

59

64

72

77

80

84

88

90

93

107

119

132

138

f, *ff*, *pp*, *sempre pp*, *dim.*, *cresc.*

4, 2, 21, 0, 442, 2120, 88, 2, 1, 3, 7, 8, D

Detailed description: This page of a musical score is for the Cello and Bass parts, covering measures 80 to 138. The score is written in a single system with two staves per measure. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Handwritten annotations include fingerings (e.g., 4, 2, 21, 0, 442, 2120, 88, 2, 1, 3, 7, 8) and dynamic markings such as *f*, *ff*, *pp*, *sempre pp*, *dim.*, and *cresc.*. A large handwritten 'D' is present above the final system. The page number '5' is in the top right corner, and the section title ''CELLO & BASS' is at the top center.

CELLO & BASS

X 148

p *pp stacc.* *sempre pp e stacc.*

X 153

poco a poco cresc.

X 158

sempre cresc.

163

f *più f*

168

sf *ff non legato*

171

sf

174

sf

178

sf *p* *1 tranquillo*

185

sf *cresc.*

194

f *dim.* *p* *dim.* *mp*

'CELLO & BASS

*Animato.
a tempo*

206 *pp* *pp* *pp* *poco rit.* *dim.* *a tempo* 1

219 *pizz.* *pizz.* *cresc.* *cresc.* *arco* *sf* *sf*

226 *arco* *ff non legato*

231

236 *ff* *sf* *sf*

241 *con fuoco*

244 *ff*

248 *ff* *4* *4* *142* *4*

251 *sf* *sf* *sf*

254 *ff* *I* *V* *V* *3*

258 *ff* *sf* *sf*

262 *ff* *ff* *pp* *pizz.*

