

Dom: bars 4-11

OVERTURE THE HEBRIDES

CELLO & BASS

Allegro moderato.

(Fingal's Cave)

Felix Mendelssohn Bartholdy, op. 26

Handwritten annotations in the score include:
 - Measure 6: '6' written on the left margin.
 - Measure 15: '15' written on the left margin.
 - Measure 16: '16' written on the left margin.
 - Measure 21: '21' written on the left margin.
 - Measure 28: '28' written on the left margin.
 - Measure 36: '36' written above the staff.
 - Dynamic markings: *p*, *pp*, *cresc.*, *ff*, *dim.*, *ppp*.
 - Articulation: *acc.* (accents), *open* (written below the staff at measure 21).
 - Performance instructions: *VS* (written on the right margin at measure 6), *1* (written at the end of the piece).

CELLO & BASS

41

47

54

59

64

72

77

p *ff* *p* **3**

mf cantabile *sf* *cresc.* *f* *p*

p *sf* *pp*

p *dim. pp* *dim. pp*

cresc. *f*

f

B

80

84

88

90

93

97

107

119

122

132

138

148 X

pp stacc.
sempre pp e stacc.
p
pp

152 X

poco
a poco
cresc.
p
f

158 X

sempre cresc.
p
f

162 X

f
più f

168 X

sf
ff non legato

171 X

sf
ff

174 X

ff

178 X

p tranquillo
RITARDANDO
p

185 X

58
sf cresc.
sf

194 X

f
dim.
p dim.
f
dim.
p

CELLO & BASS

206 *pp* *pp* *pp* *poco rit.* *dim.* *Animato.* *a tempo* 1

219 *pizz.* *pizz.* *cresc.* *arco* *sf* *open* *sf*

226 *arco* *ff non legato*

231

236 *ff*

241 *con fuoco*

244 *ff*

248

251 *sf* *sf* *sf* *sf*

254 *ff*

258 *ff*

262 *ff* *ff* *pp* *pizz.*

