

Dear UYOE String Players,

I am setting up weekly string challenges to help us be comfortable with the most difficult passages in Scheherazade. The string challenges will include metronome markings that will start on the slower side and increase in subsequent weeks. Please keep up with these every week to ensure that we are on track to do our best with this very challenging piece. We will be playing these challenging spots each week in rehearsal.

Thanks, and happy practicing, -David

UYOE String Challenges (week of February 17,18)

Violin 1

- Mvt. 1 m135 - letter F ♩ = 102 (careful of the patterns, sometimes they are a little different)
letter H - m.192 ♩ = 102
- Mvt. 4 letter P - letter Q ♩ = 120 (make sure to do the bowing)
letter S - letter T ♪ = 92 (treat the tied 32nd notes as rests)

Violin 2

- Mvt. 1 m. 135 - letter F ♩ = 102
letter H - m. 202 ♩ = 102
- Mvt. 4 letter P - letter Q ♩ = 120 (make sure to do the bowing)
letter S - letter T ♪ = 92 (treat the tied 32nd notes as rests)

Viola

- Mvt. 1 letter E - m.134 ♩ = 126
letter H - letter L ♩ = 126
- Mvt. 4 m. 30 - 37 ♪ = 160
letter M - 292 ♪ = 132
m. 496 - 535 ♪ = 132

Cello

- Mvt. 1 m. 26 - 43 ♩ = 152
- Mvt. 4 letter G - letter H ♪ = 160
letter M - m. 292 ♪ = 132
m. 496 - 535 ♪ = 132 (with correct bowing)