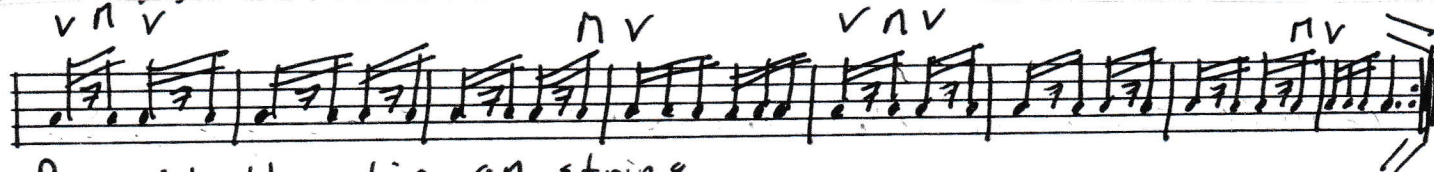


Dear UYOE String Players,

In preparation for the sectionals coming up next weekend, here are some spots I would like you to make sure are prepared so that sectional work can be as productive as possible. Please keep up with the tempi on these bowing exercises, it will sound amazing if we are all getting these! -David

UYOE String Challenges (week of March 31, April 1)

All strings



p At the tip, on string
f Lower Half, off string

All strings



f Lower half, off string

Let's get these up to $\text{♩} = 160$ (2 beats/measure)

Violin 1

Mvt. 2 m. 173 - letter H $\text{♩} = 102$
letter N - m. 358 $\text{♩} = 160$ (careful of whole steps in m. 357)
m. 383 - letter P $\text{♩} = 160$ (lower part of bow, longish 8th notes)

Mvt. 3 letter B - letter C $\text{♩} = 126$
letter I - m. 137 (use the fingering, m. 131 on A string, m. 136 intonation)

Mvt. 4 letter A - letter C $\text{♩} = 152$ (A - B near tip make sure to do the bowing)
letter H - Letter I $\text{♩} = 144$
letter P - letter Q $\text{♩} = 144$ (make sure to do the bowing, lower half, off string)
letter S - letter T $\text{♩} = 132$ (treat the tied 32nd notes as rests)

Violin 2

Mvt. 2 letter H - letter I ♪ = 112 (lower half of bow, good articulation)
m. 350 - m. 358 ♪ = 160 (careful of whole steps in m. 352 and 357)
letter O - m. 392 ♪ = 144

Mvt. 4 letter A - letter C ♪ = 152
letter P - letter Q ♪ = 144 (make sure to do the bowing)
letter S - letter T ♪ = 132 (treat the tied 32nd notes as rests)

Viola

Mvt. 2 letter N - m. 353 ♪ = 160 (careful of whole steps in m. 352)
letter O - m. 392 ♪ = 160
Mvt. 4 m. 30 - 37 ♪ = 174
letter M - 292 ♪ = 152
m. 496 - 535 ♪ = 160

Cello

Mvt. 2 letter O - m. 410 (upper line, intonation)
Mvt. 4 letter G - letter H ♪ = 174

Cello and Bass

Mvt. 4 letter M - letter N ♪ = 152
m. 496 - letter W ♪ = 160 (with correct bowing)